

Charlotte Mary Pack – 09/10/1989

Studio

Lea Farm, Rye Foreign, East Sussex
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Artist Bio.....

Charlotte is a British ceramicist, with a focus on wildlife and an eye for detail. In 2013 Charlotte attained a first class honours degree in Ceramic Design from Central Saint Martins. Growing up on a farm in Kent and travelling widely across Africa are fundamental experiences that have instilled her affection for the natural world. This has allowed Charlotte to combine her admiration for all creatures great and small, and clay. With Charlotte's artistic vision her work strives to explore innovative ways to draw attention to declining wildlife and natural world. Skilfully crafting to the finest detail, Charlotte recreates animal furs, reptile scales, a wrinkly hide of a rhino, all with an ambition to render a vocabulary of emotions that embody each animal that she makes. Charlotte donates 15% of profits to support wildlife conservation around the world. Pack's first solo exhibition at Parcours Céramique Carougeois 2017, saw her work purchased by Musée Ariana, and awarded the ARIANA prize. Charlotte exhibited at Collect Open 2019 where her work featured on the cover of CRAFT Magazine. Charlotte's work has also featured in a number of articles, most notably in Ceramic Review, Atelier d'art Magazine and in Tom Morris's latest book, New Wave Clay.

Education.....

2011-2013 – University Art London, Ba(Hons) Ceramic Design. First
2008-2009 – Oxford Brookes, Art Foundation.

Exhibitions (solo).....

- 2019 Maison Huit, Hong Kong, China
- 2017 Parcours Céramique Carougeois, Galerie Marianne Brand, Geneva, Switzerland

Exhibitions (Group).....

- 2020 Galerie Terra Viva, St Quentin La Poterie, France
Ceramic Art London, Central Saint Martins, London
Going Viral, Living Object (virtual exhibition), London
- 2019 Collect Open, Saatchi Gallery, London
Cabinet of Exquisite Bodies, Musée ARIANA , Geneva, Switzerland
Maison Huit, Hong Kong, China

- 2018 Ceramic Art London, Central Saint Martins, London
Journées de la Céramique, Saint Sulpice, Paris
- 2017 Last Chance Casino, One Embankment, London
The National Centre for Craft & Design, Lincolnshire
Ceramic Art London, Central Saint Martins, London
The Mayfair Dog Show, Sladmore Contemporary, London
Parcours Céramique, Gallerie Marianne Brand, Geneva
- 2016 Ceramic Art London, Central Saint Martins, London
Emerging Potters, Bils & Rye, York
- 2015 Designers Block, London Design Festival, Bargehouse, London
- 2014 Art Basel Week, Miami
- 2013 The National Centre for Craft and Design, Lincolnshire
Philosophical Toys, Ultra Indigo, Somerset House, London
New Designers, London
Pangolin Gallery, London
Graduate Show, Central Saint Martins, London

Collections.....

- 2017 Musée ARIANA , Geneva, Switzerland

Selected Articles.....

- 2019 *Craft Magazine*, Jan/Feb – *Front cover*, Collect 2019 article by Alice Morby.
Atelier d'art Magazine, Feb/Mar – Portraits Special for Collect by Kyra Brenzinger
- 2018 *New Wave Clay*, Ceramic Design, Art and Architecture by Tom Morris, FRAME, April 2018
- 2017 *Ceramic Review*, May/June - Charlotte Pack ceramic profile by Susan Beresford

Awards.....

- 2017 *Prix ARIANA* octroyé dans le cadre du *Parcours Céramique Carougeois*, Geneva
- 2014 *1st Prize*, *Endangered Art and Photography Contest*, Art Basel Week, Miami